

# ДОЖДЬ

Слова Д. РОДАРИ  
Перелож. Я. Акимча

**Allegretto**

*f*

*sf*

Дождь. Погода хмурит-ся. Темно на горизонте.

*sf*

Вдруг, смотрю на улыбку дождика и зонтик!

*simile*

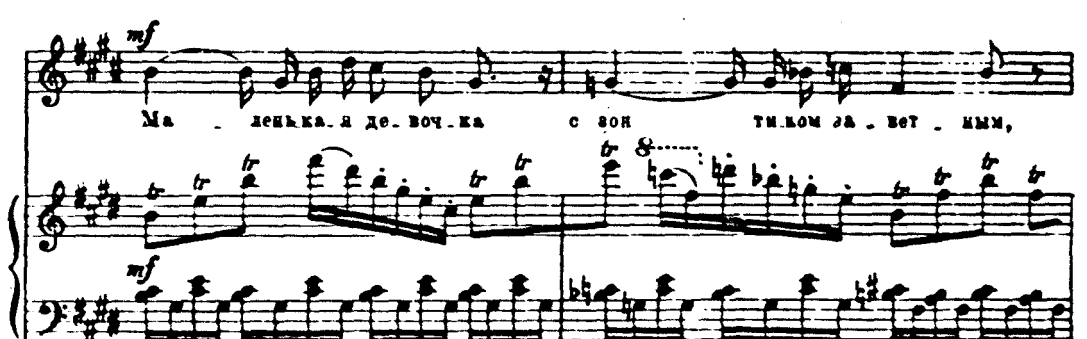
Дождь, дождь, дождь! Дождь, дождь, дождь!



Дождь!



Ма лень-ка-я де-воч-ка с зон-ти-ком ра-вет-ям, мм,



с зон-ти-ком как ра-ду-га, яр-ким, се-мь-цвет-ным.



*tr*  
Ле - пест - ки е - го ту - ги,  
*f* *pp* *f*

на цве - ток по - хо - жи  
*pp* *f*

*p* роса а роса *cresc.*  
и от в - той ра - ду - ги  
*p* роса а роса *cresc.*

Во се до про хо жим.

The first system of the musical score is in D major (two sharps). It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has the lyrics "Во се до про хо жим." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

Дождь, дождь, дождь! Дождь, дождь, дождь!

8

The second system continues in D major. The vocal line has the lyrics "Дождь, дождь, дождь! Дождь, дождь, дождь!". A fermata with the number "8" is placed over the first measure of the vocal line. The piano accompaniment is marked with a forte *f* dynamic and consists of a dense, rhythmic texture in both hands.

Дождь!

8

The third system is also in D major. The vocal line has the lyrics "Дождь!". A fermata with the number "8" is placed over the first measure of the vocal line. The piano accompaniment is marked with a mezzo-forte *mf* dynamic and features a more melodic and flowing texture in the right hand, with a supporting bass line in the left hand.