

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР
ДЛЯ ФОРТЕПЬЯНО

ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

7 КЛАСС

В. ЗИРИНГ

ЧЕТЫРЕ
МИНИАТЮРЫ

*

НАПЕВ

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СНЕЖИНКИ

*Допущено Отделом учебных заведений
Министерства культуры СССР
в качестве учебно-педагогического репертуара
для детских музыкальных школ*

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва 1958

ЧЕТЫРЕ МИНИАТЮРЫ

В. ЗИРИНГ. Соч. 24 №1

№1

Allegretto non troppo [Не слишком подвижно]

Ф - П.

p dolce

poco rit.

a tempo

pp.p.

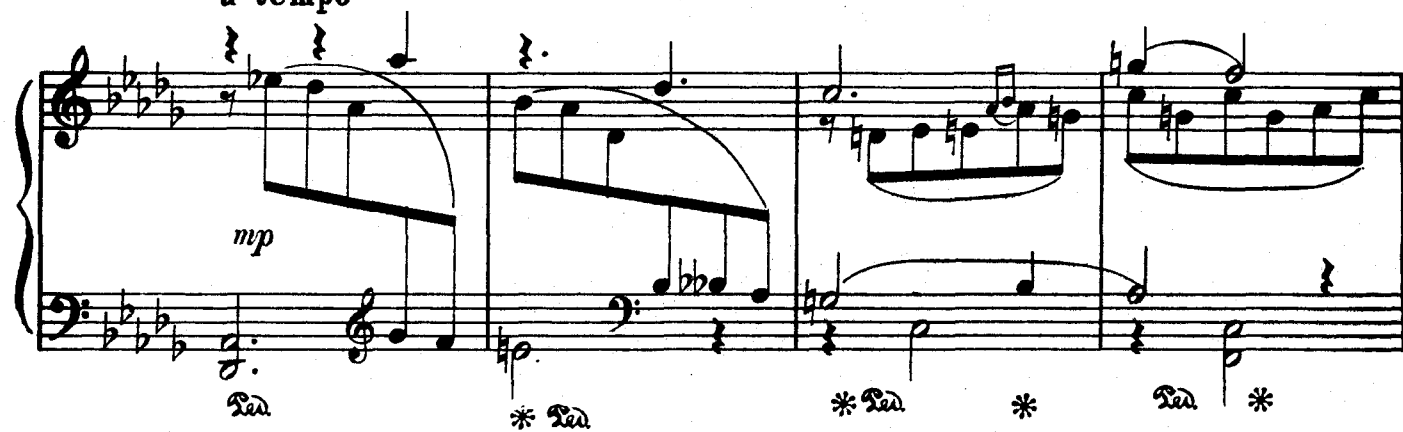
cresc.

mf

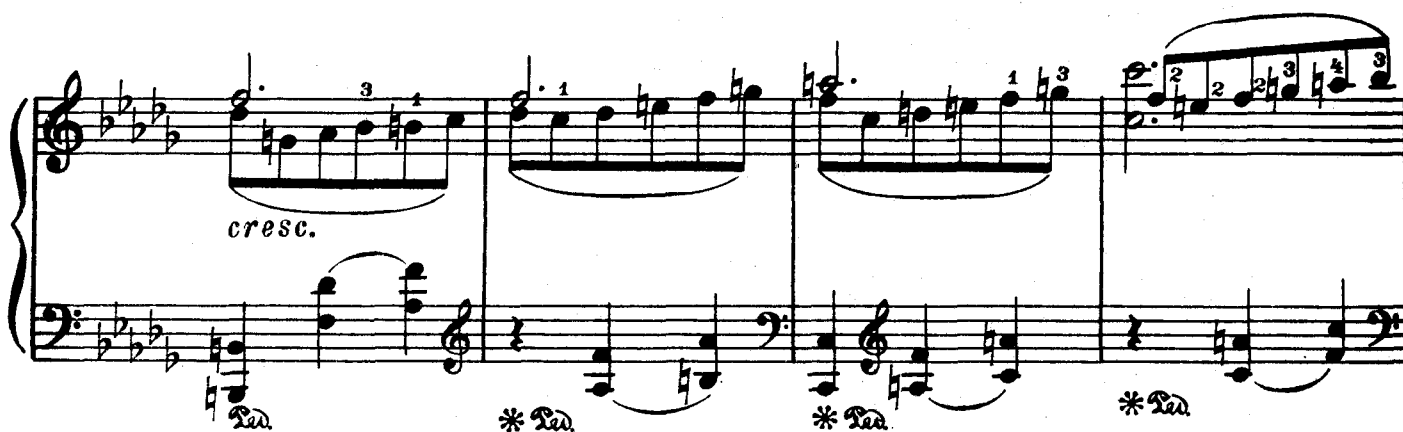
dim.

p

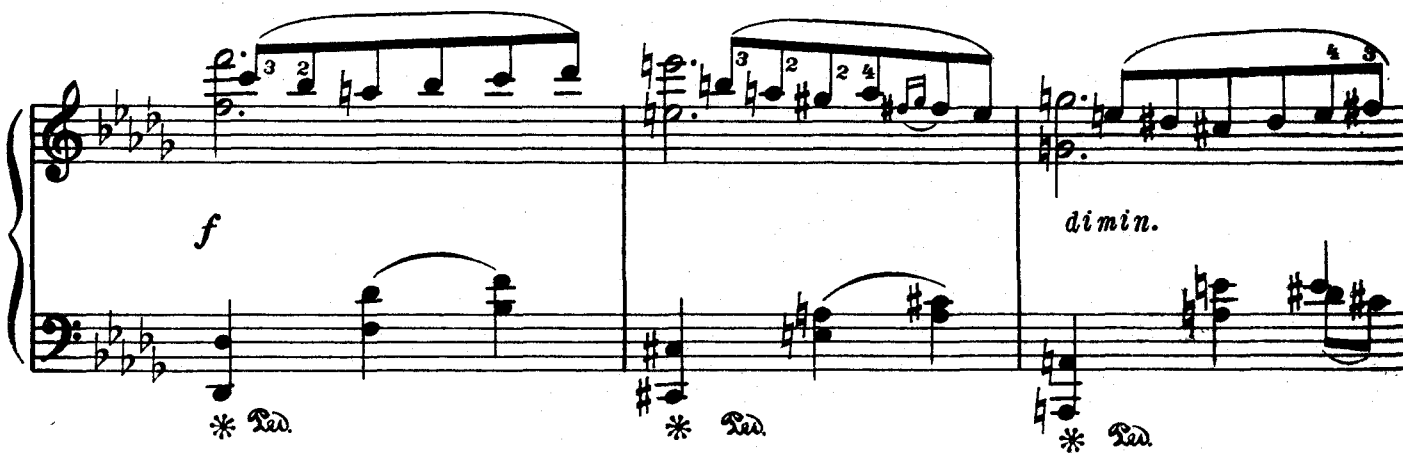
poco rit.

a tempo

First system of musical notation. The treble staff begins with a *mp* dynamic marking. The bass staff contains several measures with notes and rests, some marked with a stylized 'x' and a '2'.



Second system of musical notation. The treble staff features a *cresc.* marking. The bass staff continues with notes and rests, including measures marked with a stylized 'x' and a '2'.



Third system of musical notation. The treble staff includes a *f* dynamic marking and a *dimin.* marking. The bass staff continues with notes and rests, including measures marked with a stylized 'x' and a '2'.



Fourth system of musical notation. The treble staff includes a *riten.* marking and a *p* dynamic marking. The bass staff continues with notes and rests, including measures marked with a stylized 'x' and a '2'.

№2

Соч. 24 №2

Allegretto scherzando [Подвижно, шутливо]

The musical score is written for piano and bass. It begins with a treble and bass staff in B-flat major (two flats) and 6/8 time. The tempo and mood are indicated as "Allegretto scherzando [Подвижно, шутливо]".
 The first system includes dynamics *mp* and *mf*, with fingerings (e.g., 4 2, 5 2, 4 2, 5 1, 2 5, 4 2) and breathings marked with "x" and asterisks. The second system continues with *mf* dynamics and similar articulations.
 The third system features a crescendo marked "cresc. poco a poco" and dynamics *sf* and *p*. It includes fingerings like 2 4, 1 3, 2 4, 1 3, 2 4, 1 3. The fourth system has dynamics *f*, *sf*, and *mp*, with fingerings 2 4, 1 3, 2 4, 1 3. The fifth system starts with *p* and *mf*, leading to a final *sf* dynamic. The instruction "senza rall." appears above the final measures. The score concludes with various articulations and fingerings.

№3

Соч. 24 №3

Allegretto [Оживленно]

mp

poco rit. *a tempo*

sub. pp

cresc.

poco rit. *a tempo*

mf

26851

p *simile* *rit.* *a tempo* *mp*

f

mp

poco rit. *a tempo* *mf*

dim. *calando* *mp*

№4

Соч. 24 №4

Moderato [Умеренно]

mp poco rubato

p

accel. poco a poco

p cresc.

sf

simile

mp

riten.

mf

pp

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НАПЕВ

Соч. 25 №1

Adagio [Медленно]

mp cantabile

p

mf

f

rit.

dimin. poco a poco

pp

*) Педаль снимать постепенно.

СНЕЖИНКИ

Соч. 25 №2

Allegretto scherzando [Подвижно, шутливо]

mp sempre staccato

Allegretto scherzando [Подвижно, шутливо]

mp sempre staccato

mf

p

26851

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system includes fingerings (e.g., 5, 1, 4, 2, 5, 1, 4, 2, 5) and a *cresc.* marking. There are also some handwritten-style notes like "Red" and asterisks.

Second system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes fingerings (e.g., 5, 4, 3, 2, 5, 4, 3, 2, 5, 4, 3, 2) and a *f* marking. There are also some handwritten-style notes like "Red" and asterisks.

Poco più mosso

Third system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes fingerings (e.g., 4, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1) and a *ff* marking. There are also some handwritten-style notes like "Red" and asterisks.

Fourth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes fingerings (e.g., 2, 4, 1, 5, 2, 4, 1, 5, 1, 4, 2, 5, 1, 2, 1, 3, 5) and a *dim. al fine* marking. There are also some handwritten-style notes like "Red" and asterisks.

senza rall.

Fifth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes fingerings (e.g., 2, 1, 1, 3, 4, 5, 1, 2, 1, 3, 1, 2, 1, 3, 1, 4, 1, 3, 2) and a *pp* marking. There are also some handwritten-style notes like "Red" and asterisks.

ЗИРИНГ ВЛАДИМИР АЛЕКСАНДРОВИЧ
ЧЕТЫРЕ МИНИАТЮРЫ. НАПЕВ. СНЕЖИНКИ

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